MONTI8

presents

ISABELLE ZETTERSTRÖM

UNTO THE UNNAMED VEIL

Opening: 3th December

MONTI8 is excited to present *Unto the Unnamed Veil,* first solo show with the gallery of the Swedish-British artist **Isabelle Zetterström.**

The exhibition presents a new body of paintings, along with works on paper and a sculpture specifically made on this occasion and a poem written by the artist herself.

Isabelle Zetterström treats painting as a spiritual gesture that leads her to mysterious and uncanny terreins, where landscapes and dreams are both investigated and re-elaborated. If landscapes are inquired almost with a clinic approach, the encounter with the oniric world turns the surface of the canvas into something different. As a result of this process, paintings can be read in many different ways where it is impossibile to clearly recognize one single element. Every line, every trace, every shape guide us towards something familiar, as well as to far and uknown places.

The escape into this new realm is another key element of Isabelle Zetterström's practice. The artist considers escape as a moment when everything around her is paused and she can take the time to reflect, to focus on a specific thing on her mind, being alone with herself. Her inner world, her thoughts, her voice are always present in her paintings and in her gesture in general, that becomes a place where she finds her own reflections.

Marked by warm colours, earth tones and an abstract language, this new series of works seems to be strongly connected to the cosmos and the natural and primordial elements, bringing the viewer towards uncharted oceans and imagery landscapes where memory and subconscious coexist and dissolve at the same time.

The exhibition will run through January 22nd.

BIO

Education:
2025 – 2026, MA Painting, Royal College of Art, London, UK
2015 – 2016, Fine Art Foundation, The Art Academy, London, UK

Exhibitions:
(Upcoming) 2026, Unto The Unnamed Veil, Monti8, Rome, Italy (solo exhibition)

2026, Shapeshifting, Belenius Galley, Stockholm, Sweden (group exhibition)
2026, Celâlalt / The Other, IOMO Galley, Bucharest, Romania (group exhibition)
2026, Pending Response, Somers Gallery, London, UK (group exhibition)
2026, Wand in Hand, The Handbag Factory Gallery, London, UK (group exhibition)
2026, Territory, ESTATE, London, UK (group exhibition)
2026, Threshold, D Contemporary, Whiteshepherd Gallery, London, UK (group exhibition)
2026, Graduate Show: MA Painting, Royal College of the Art, London, UK (group exhibition)
2026, SD IV — She Was Never One Body, Eastway Baths, London, UK (group exhibition)
2026, At The Threshold: Latent Desire, Matt Ford Studio, London, UK (group exhibition)
2026, the measure of all things (and those that are not), Apiary Gallery, London, UK (group exhibition)
2026, CACHE: Existing in the Threshold, Cut The Stem, London, UK (group exhibition)
2026, System At Scale, Three Rooms Gallery, London, UK (group exhibition)
2026, Shifting Realities, Hockney Gallery, London, UK (group exhibition)
2026, Resurge, Brutal Collective, London, UK (group exhibition)
2026, Following Fallowing, The Hangar Gallery, London, UK (group exhibition)
2026, Salon 0502, The Old Waiting Room, London, UK (group exhibition)
2026, Untold, AMP Gallery, London, UK (group exhibition)
2023, Lucid, Crate Walthamstow, London, UK (solo exhibition)
2022, Somethings Fermenting 3.0, Cosimo x Renegade Wine Bar, London, UK (group exhibition)
2021, North London Makers, Eade Studios, London, UK (group exhibition)

Art Fairs:
2026, Art Verona, Monti8, Verona, Italy

Awards:
2025, Leverhulme Arts Scholarship, London, UK

Painting Performances:
2023, Motion Flow, Crate Walthamstow, London, UK
2022, Trash Princess, Matchstick House, London, UK

INFO:

Isabelle Zetterström - Unto the Unnamed Veil

3rd December 2026 - 22nd january 2027

MONTI8

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