

THE BELL JAR

Mounir Eddib

Steffen Kern

Camilla Alberti

Stephen Buscemi

Ruby Chen

Amber Wynne-Jones

Naomi Hawksley

Opening

28th February

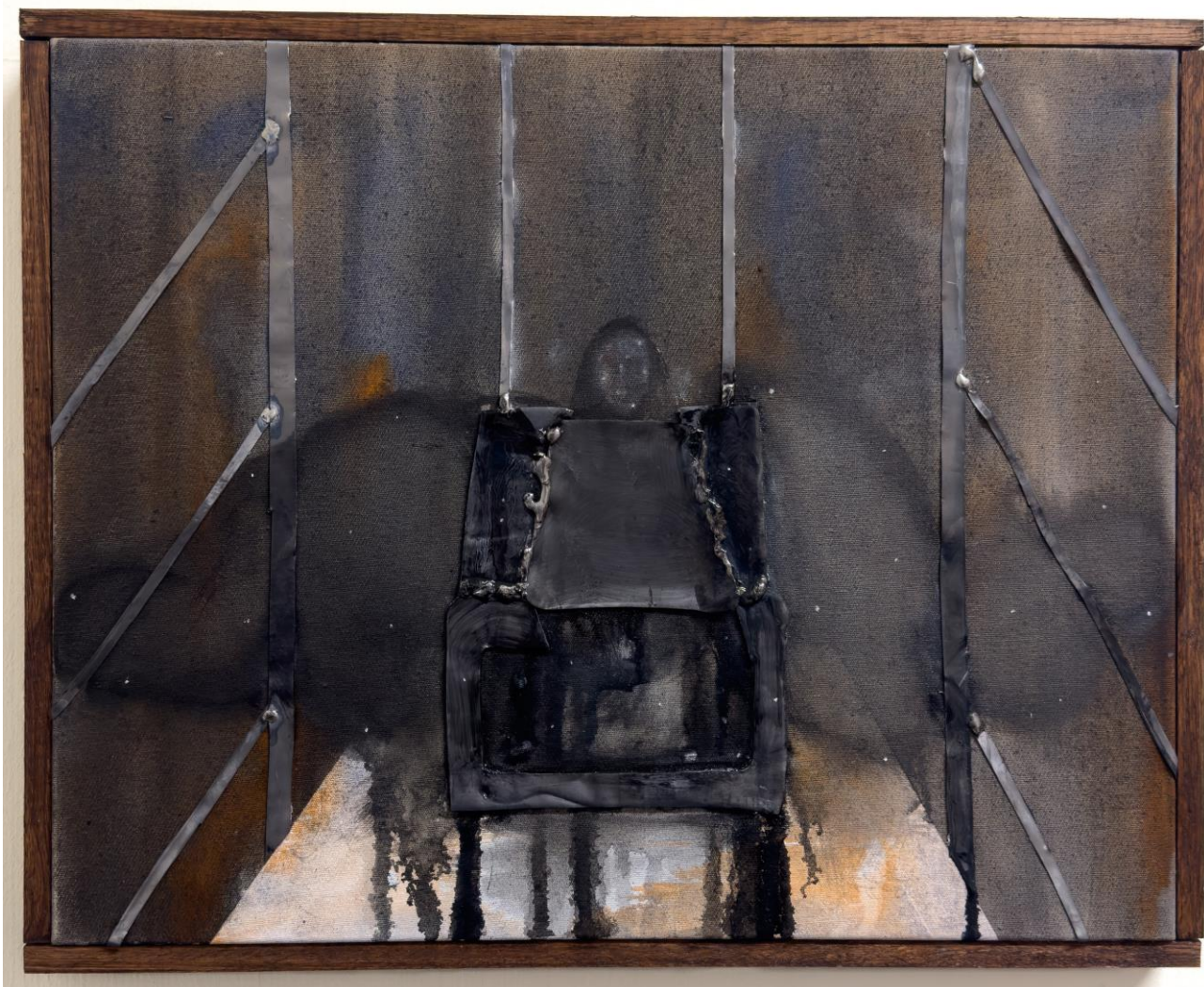
Co-curated with Massimiliano Maglione



Mounir Eddib, The Pit, 2026

Ink and lead on unbleached cotton paper, framed in lead

Cm 21x35



Mounir Eddib, Unshaken, 2026

Oil paint, acrylic and lead on canvas

Cm 40x50



Mounir Eddib, *Insider-Outsider*, 2026

Wood covered with lead, tin and indigo-dyed textile

Cm 39x26x17

MONTI8





Steffen Kern, Kitchen, 2026

Black Pastel and Color Pencil on Paper

Cm 20x40



Steffen Kern, Kitchen, 2026

Black Pastel and Color Pencil on Paper, framed

Cm 20x40



Steffen Kern, Stairs, 2026

Black pastel and color pencil on paper

Cm 10x10



Steffen Kern, Stairs, 2026

Black pastel and color pencil on paper, framed

Cm 10x10



Camilla Alberti, Saltational Monsters, Mostro 2, 2024

Aluminium, plaster, cellulose, iron oxide, bone dust, coal and brick dust

Cm 60x46x38



Stephen Buscemi, Small Song, 2024

Acrylic on linen

Cm 25x20

on hold



Ruby Chen, In a Building That Is Falling Apart, 2025

Oil on canvas

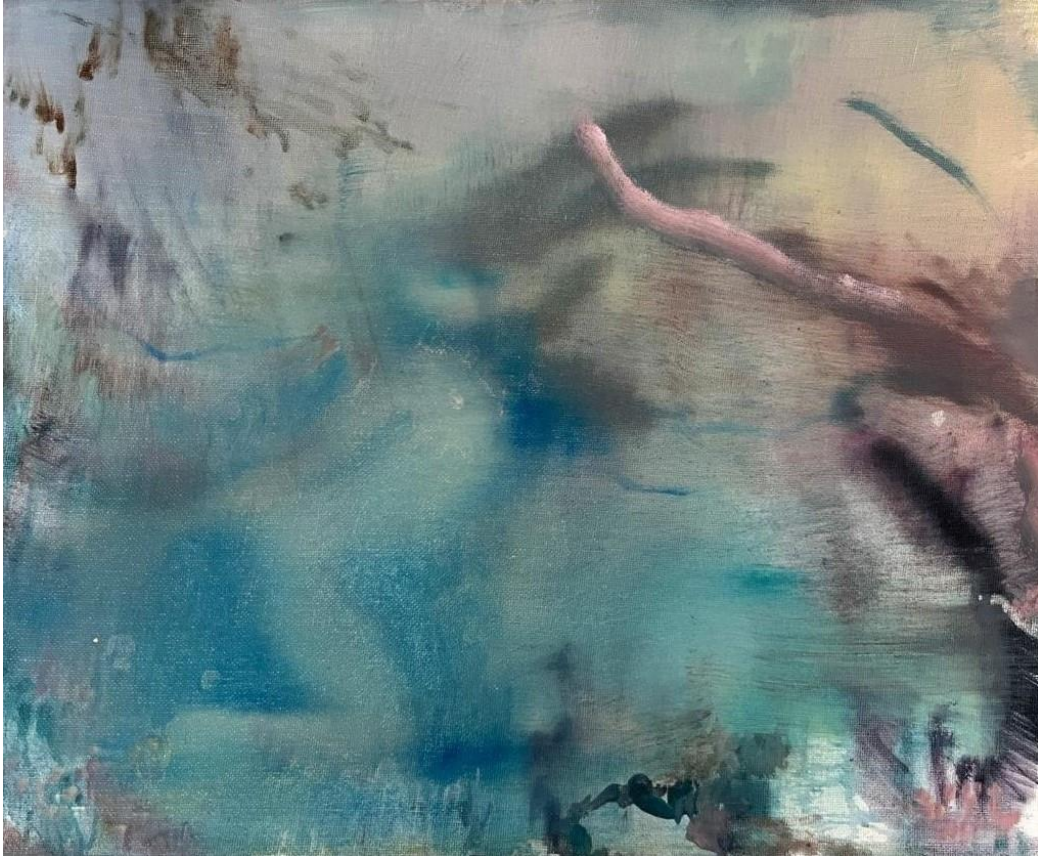
Cm 50x110



Amber Wynne-Jones, Art of Mirrors, 2025

Oil and charcoal on linen

Cm 45,72x61



Amber Wynne-Jones, Dancer, Diver, 2025

Oil on canvas

Cm 22,86x30,48

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Naomi Hawsley, Untitled, 2026

Graphite on vellum and newsprint, silicone, acrylic, artist's frame

Cm 58,5x33x33