

MONTI8

J CARINO

Natural Disaster

20th May - 10th June 2023

Project Space - V.le dello Statuto 37

In this world / we walk on the roof of hell / gazing at flowers. - Kobayashi Issa

Set in the precarious California landscape, with its beauty and looming natural disasters, this series explores the power of nature, queerness, and our place in the natural world. The modern world is one of simultaneity: beauty, disaster, love, and destruction exist together. Scenes of landslides, tsunamis, and wildfires are juxtaposed with vignettes of queer love, sex, and ephemeral wildflowers.

The three large paintings are named for three Titans of Greek myth: Oceanus, Chronos, and Prometheus, who were overthrown in the establishment of the current world order. But the waters, the ever-devouring passage of time, and the fire of our own hubristic advancement ultimately bring about the reclaiming of the world by nature, and perhaps our own downfall. Queerness exists as a natural, disruptive force against the very societal attitudes and structures that make our place in nature so vulnerable. Within this unrest, the two square paintings offer momentary peace. A sense of calmness and lightness, and a reclamation of our own true place within nature achieved through focus on individual moments. We are simultaneously falling and flying.

J Carino

J. Carino (b. 1988, Colorado) is a Riverside, California-based artist whose work explores ideas of queerness, identity, sensuality, and nature. His work has been exhibited internationally including solo shows at Auxier/Kline (New York) and BLVE Rose (California), and group shows that include BEERS: London (UK), Ambar Quijano (Mexico City) and Sow & Tailor (Los Angeles). He is a graduate of Parsons School of Design.

Cv:

2023 “Natural Disaster”, Monti8, Latina, Italy

2023

2023 “Face-to-Face”, BLVE Rose, Riverside, CA

2023 “Cake”, group show, Soft Times Gallery, San Francisco, CA

2023 “Genesis”, solo show, Auxier/Kline, NY

2023 Felix Art Fair Group Presentation, Sow & Tailor, Los Angeles, CA

2023 Platform by David Zwirner, Auxier/Kline (Online)

2023 “Nature Holds a Mirror,” Ambar Quijano (Online)

2022 “Pamplemousse” Pamplemousse Gallery, Richmond, VA

2022 “I Sing the Body Electric”, DiJulio/Vardan Project, East Hampton, NY

2022 “Picnic” Auxier/Kline, NY

2022 “Come Out & Play” BEERS London, UK

2022 “The Rise of Inside” Eve Leibe Gallery/Artsin Square (Online)

2021 “A Species of Writing - Works on Paper” Auxier/Kline, NY

2021 “Mana Exhibit” Fluffy Crimes, Chicago, IL

2021 “Summer Stage: Act 2” Auxier/Kline, NY

2021 “Summer Stage: Act 1” Auxier/Kline, NY

2021 “Eye Candy” WB Gallery (Online)

2020 “Queer Art Benefit” The LGBT Center (Online), NY

2020 “Art Pride International”, Online

2019 - 2022 McCully & Crane Gallery, Rye, UK

Press Links:

Jack the Lad Magazine, Issue 32: <https://www.jacktheladmag.com/store/p/issue-32-winterspring-2023>

Later Editions, Interview: <https://www.latereditions.com/blogs/stories/interview-with-j-carino>

ArtMazeMag: Issue 24: <https://artmazemag.com/issue-24/>

ArtMazeMag: Issue 21: <https://artmazemag.com/winter-issue-21/>

Willpower Magazine: <https://www.willpowermagazine.com/arts>

Pineapple: <http://pnpplzine.com/index.php/2019/07/03/6988/>